



**Kuopion
kaupunginorkesteri**

Oboen koesoitto

Audition of Oboe

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Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *1* **Allegro**

22 **15** *p* *2*

43

49 *3*

Igor Stravinsky
Pulcinella Suite

I
SINFONIA
(OVERTURE)
OBOE 1

II
SERENATA

8 LARGHETTO SOLO

9

10

2

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

HAUTBOIS

Vif. ♩ = 92

pp

1

pp *mp*

p

2

pp

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Solo

18

Viol. I

35

41

50

Oboe I

4

Adagio

Fag. Tutti Hr.

(Solo)

Musical staff 1: Oboe I part, measures 4-7. Includes dynamics *p dolce* and instrument markings Fag., Tutti, Hr., (Solo).

Musical staff 2: Oboe I part, measures 8-12. Includes dynamics *p* and instrument marking Hr.

Musical staff 3: Oboe I part, measures 13-19. Includes dynamics *p* and *dim.*, and instrument marking Ob.II.

Musical staff 4: Oboe I part, measures 20-27. Includes dynamics *p*.

Musical staff 5: Oboe I part, measures 28-31. Includes dynamics *mf* and *f*, and instrument marking Solo.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

The musical score is written on three staves of five-line treble clefs. The key signature is F minor (three flats: Bb, Eb, Ab) and the time signature is 2/4. The first staff (measures 1-8) begins with a 'Solo' marking. The second staff (measures 9-17) is marked 'p semplice, ma grazioso'. The third staff (measures 18-19) concludes the passage. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure of the third staff ends with a double bar line and a repeat sign.

Oboe II

II.

Poco Adagio.

p legato. *pp* *p dim.* *pp*
f dim. pp *p* *sf dim.* *p* *pp*

Dvorak — Cello Concerto

Oboe II.

II.

Adagio ma non troppo. M. M. ♩ = 108.

p *sf*
Tempo I. *poco accel.* *2* *rit.* *pp*
Tempo I. *ff*

pp *cresc.* *f* *dim.* *p*
pp

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante

p *ten. ten.* *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

Mendelssohn — Symphony No. 3

OBOE II

Vivace non troppo



Bedrich Smetana
The Bartered Bride Overture

Oboe II.

Vivacissimo.

ff

85 Clar. II. *mf*

86

cre - - scen - - do *ff sf*

sf sf sf sf p

p

sf

sf sf sf

OBOE II

Larghetto $\text{♩} = 54$

The musical score for Oboe II consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The first staff begins with *pp* and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff includes a first ending bracket labeled 'I' and contains triplets. The third staff shows a dynamic shift from *p* to *mf*. The fourth staff includes a 'J' marking above a measure and a 'cresc.' (crescendo) marking over a phrase that ends with *mf*.

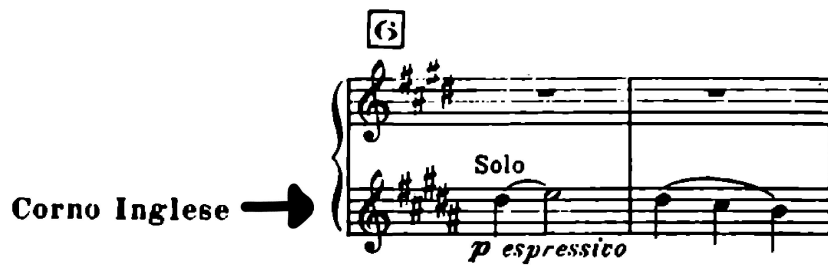
M. Ravel - Piano Concerto G

6

Corno Inglese →

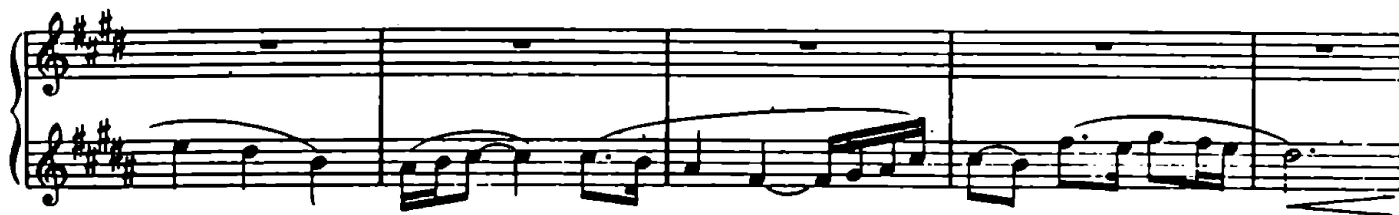
Solo

p *espressivo*



7

p



8

9

f

p

tr



J. Rodrigo : Concerto de Aranjuez

Adagio (♩ = 44)

Guitarra

Cor. inglese

p dolce

mf

poca cresc.

The musical score consists of four staves. The first staff is for the guitar, showing arpeggiated chords and a melodic line. The second staff is for the English horn, with a melodic line and a trill. The third staff continues the English horn line with a trill and a dynamic marking of *mf*. The fourth staff continues the English horn line with triplets and a dynamic marking of *poca cresc.*

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩.=156)

1 Ob. II

f G.P.

Corno ingl.

Andante sostenuto (♩.=52)

1 solo

mf espress.

1

cresc. *f*

Oboe II. e Corno inglese .

II.

Largo.
Englisch Horn.(Corno inglese.)

6 Solo.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a whole rest for six measures, followed by a 'Solo' section. The melody is written in a descending sequence of eighth notes, starting on G4 and ending on B3. The dynamics are marked with a piano (*p*) at the beginning and end of the phrase. The second staff begins at measure 13, continuing the descending eighth-note pattern. It features a piano-piano (*pp*) dynamic marking and a fermata over the final note.

Jean Sibelius Lemminkäinen Suite No. 3, Op. 22, No. 3

The Swan of Tuonela

Corno inglese (Solo)

Andante molto sostenuto

9 **A** *f* *3* *dim.* *p*

16 **B** *ff* *dim.*

21 **C** *mf* *3*

25 *f* *3* *dim.* *mf*

29 *p* *dim.* *3*

36 **D** *p dolce*

40 *pp* *poco a poco cresc.* *3*

44 *f* *3* *3* *3* **Poco a poco meno moderato**

48 **E** *ff* *3* *dim.* *p* **a tempo**

52 *pp* *dim.* *pp* *3*

35. Aria (Soprano): *tacet*

(Zerfließe, mein Herze / With tears overflowing)

Molt' adagio
Solo

Oboe da caccia
(Corno inglese)

6

13 *tr* *p*

19

25

31

J. S. Bach - St John Passion Aria 35

37

44

53

60

66

76

82

89

95

101

107

114

120

3

f

p

f

p

f

1

f

p

f

f

f

1

f

tr

1

f

tr

1

f

The image displays a page of musical notation for J.S. Bach's St John Passion Aria 35. It consists of ten staves of music in G minor (one flat) with a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped in beamed runs. Dynamic markings include *f* (forte) and *p* (piano). Ornamentation, specifically trills (*tr*), is used at measures 120 and 121. Fingering numbers (1, 2, 3) are placed above notes. The page number 'Page (19)' is located at the bottom center.