Kuopion
kaupunginorkesteri

2nd Bassoon Audition

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Bassoon:

Mozart: Die Hochzeit des Figaro *Page 1*
R. Strauss: Till Eulenspiegels lustige Streiche *Page 2*
Tschaikowsky: Symphony no. 4 *Page 2*
Beethoven: Symphony no. 4 *Page 2*
Brahms: Violin Concerto in D-major *Page 3*
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Mahler: Symphony no. 9 *Page 7*

Contra Bassoon:

Mahler: Symphony no. 9 *Page 7*
Beethoven: Symphony no. 5 *Page 8*
Ravel: Mother Goose Suite *Page 9*
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The tuning of the orchestra is 442Hz!

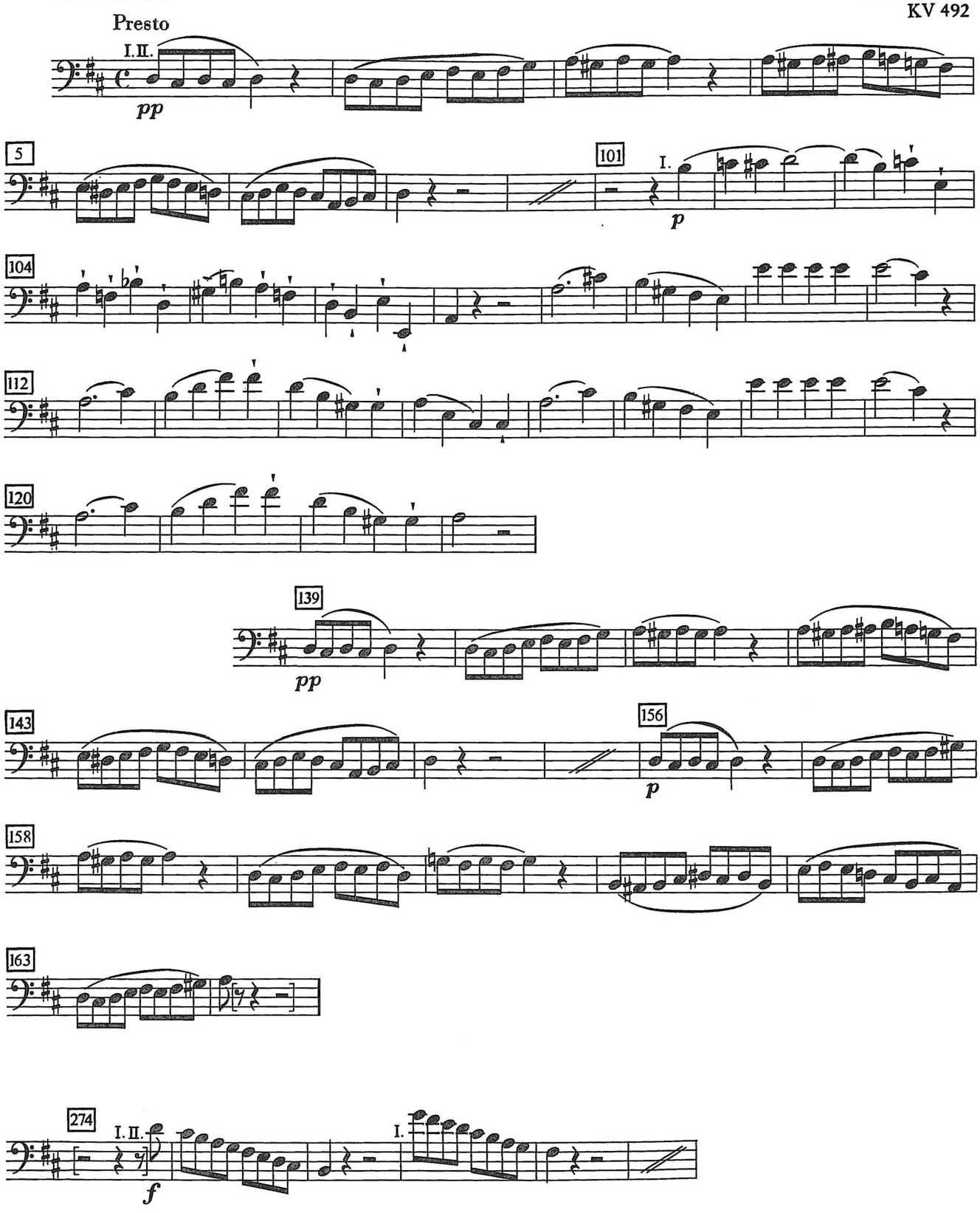
Multimeasure rests do not have to be counted to their full value. One bar break will be enough!

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

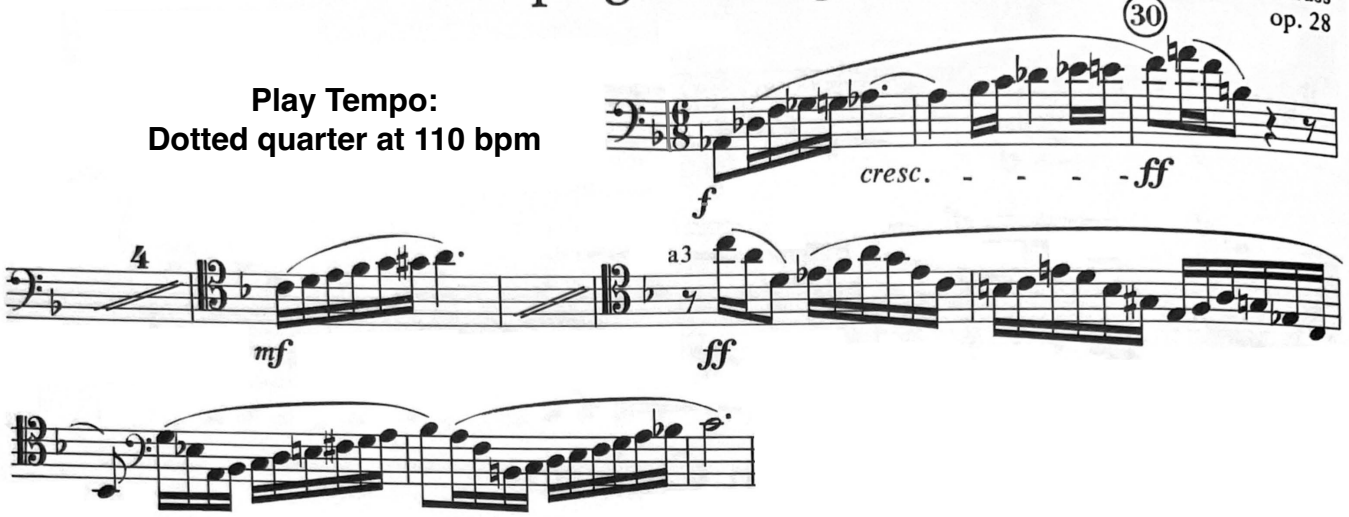
Presto



Till Eulenspiegels lustige Streiche

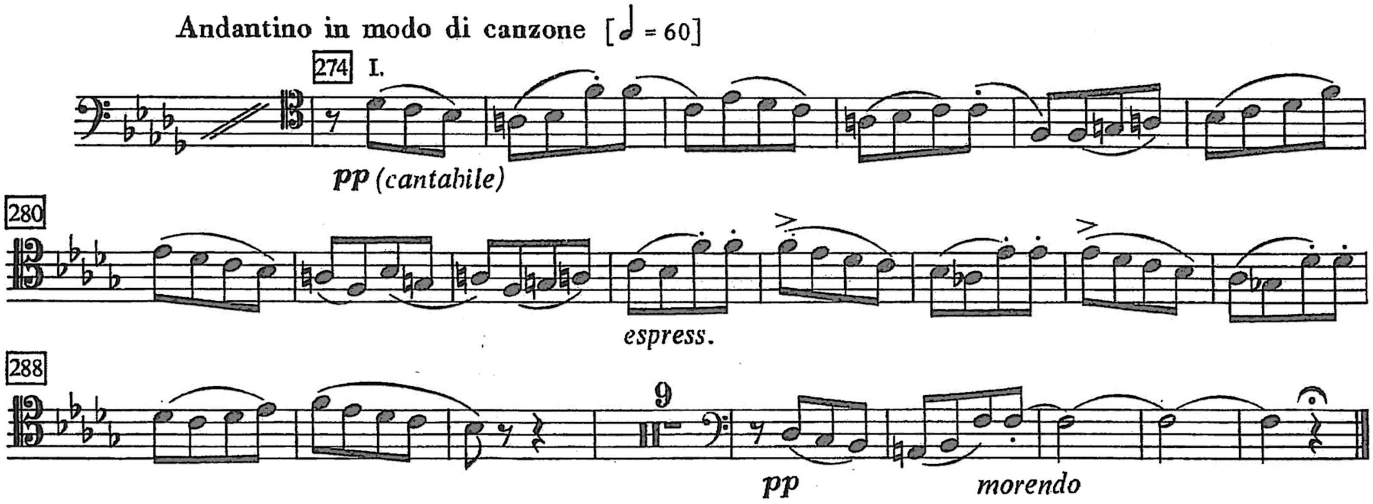
Richard Strauss
op. 28

Play Tempo:
Dotted quarter at 110 bpm



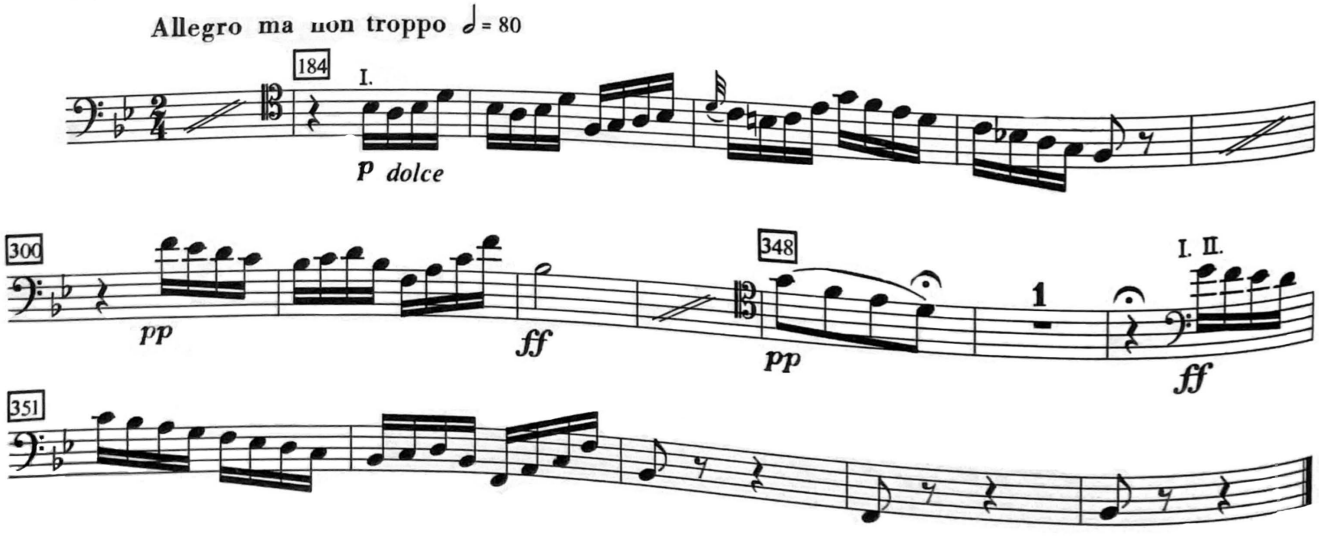
Tschaikowsky
Symphony no. 4

2. Satz



Beethoven Symphony no. 4

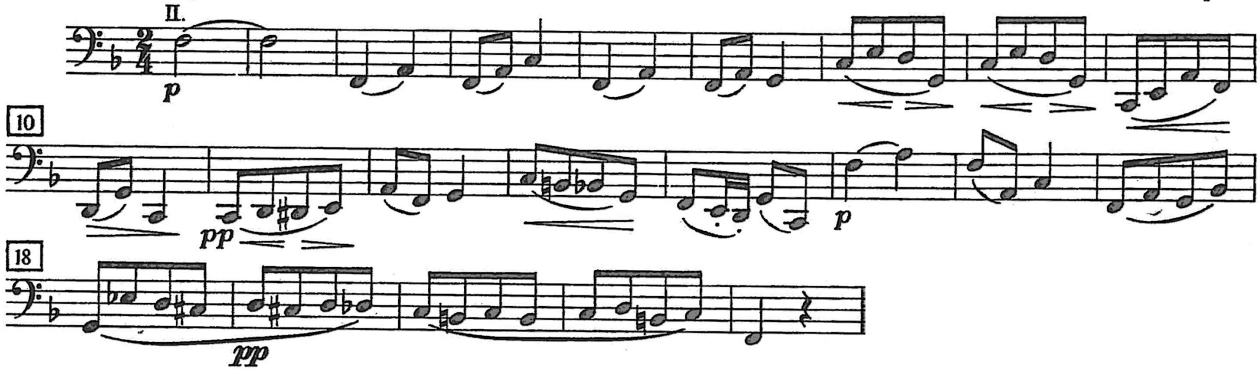
4. Satz



Violinkonzert
D-Dur/D major

2. Satz
Adagio

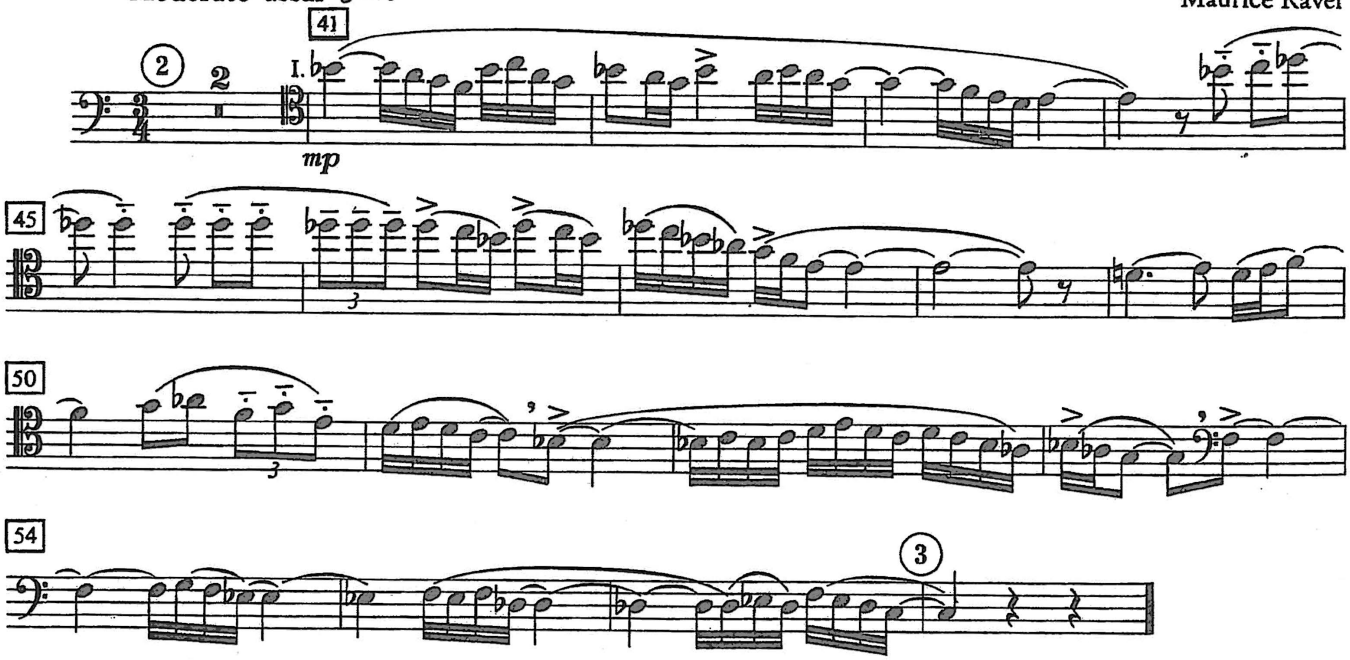
Johannes Brahms
op. 77



Boléro

Moderato assai ♩=76

Maurice Ravel

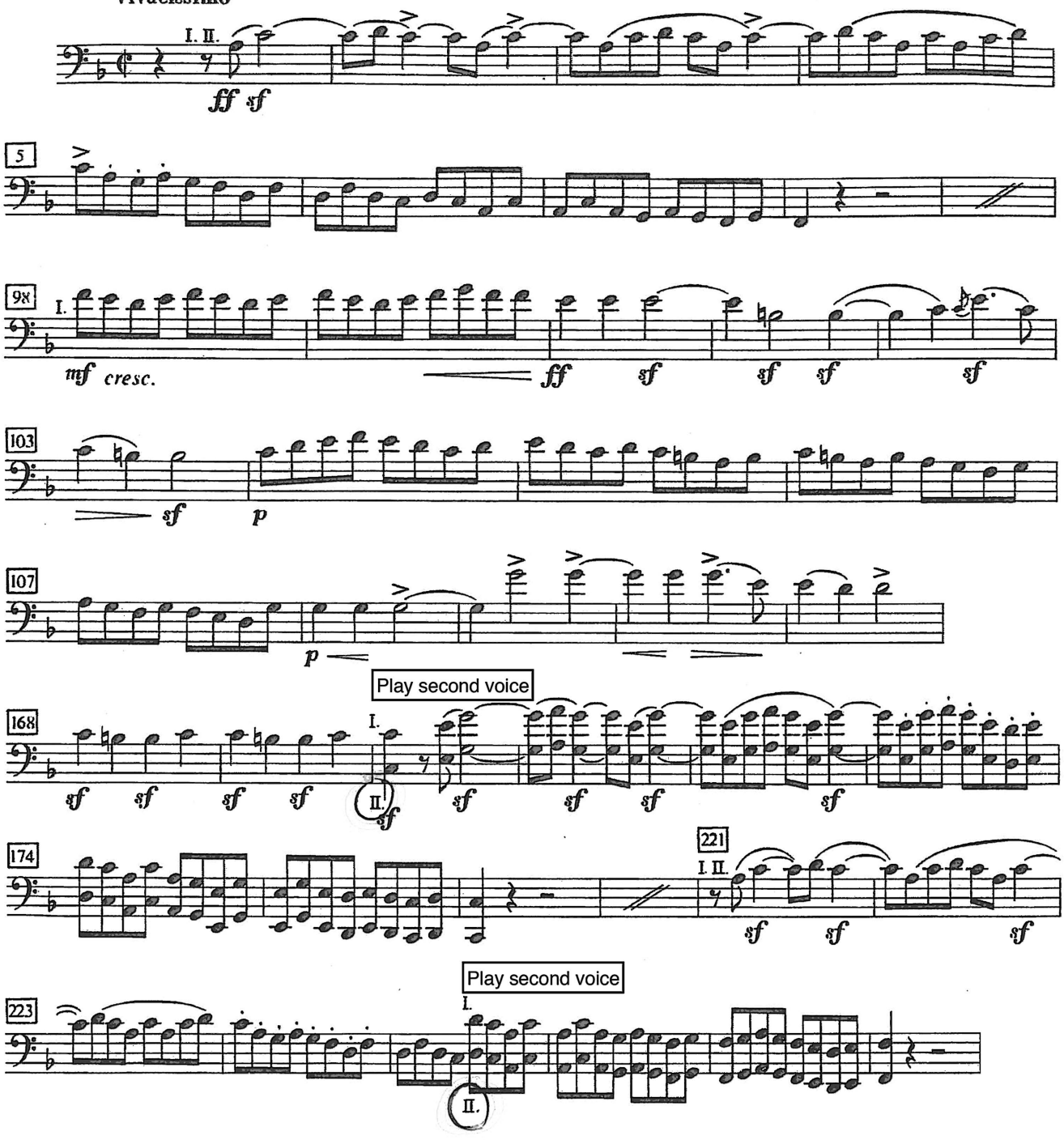


Die verkaufte Braut

Ouverture

Vivacissimo

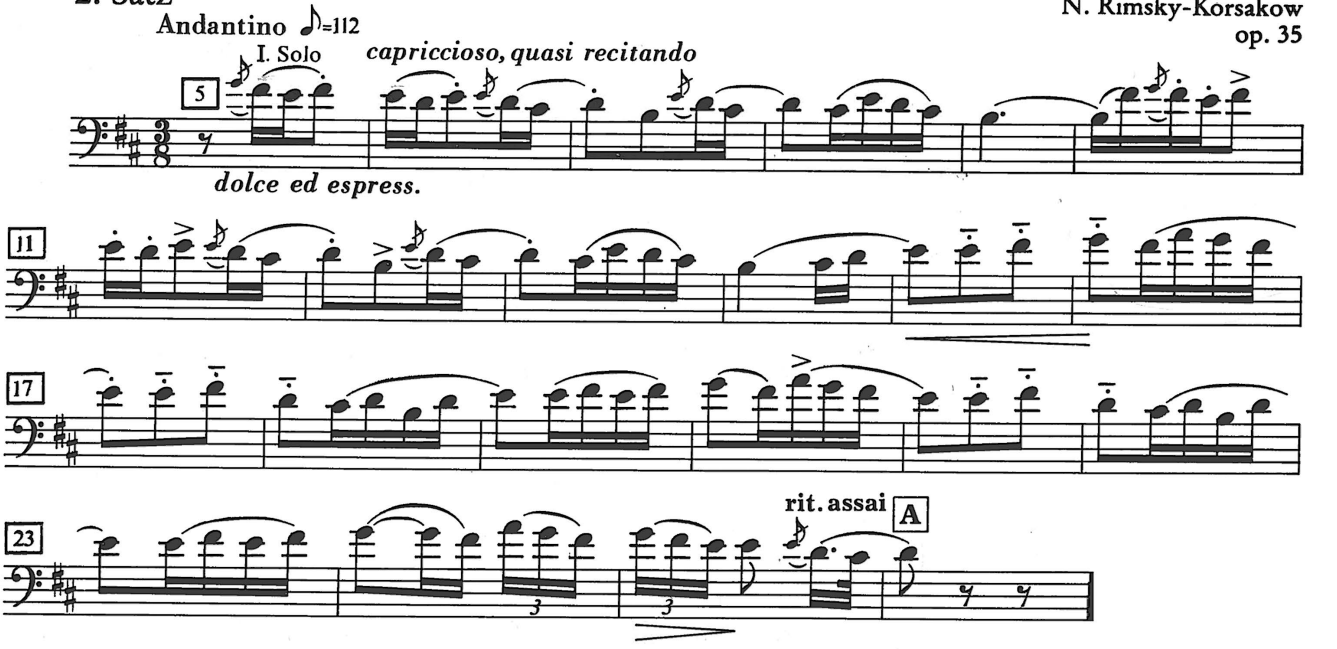
Bedřich Smetana

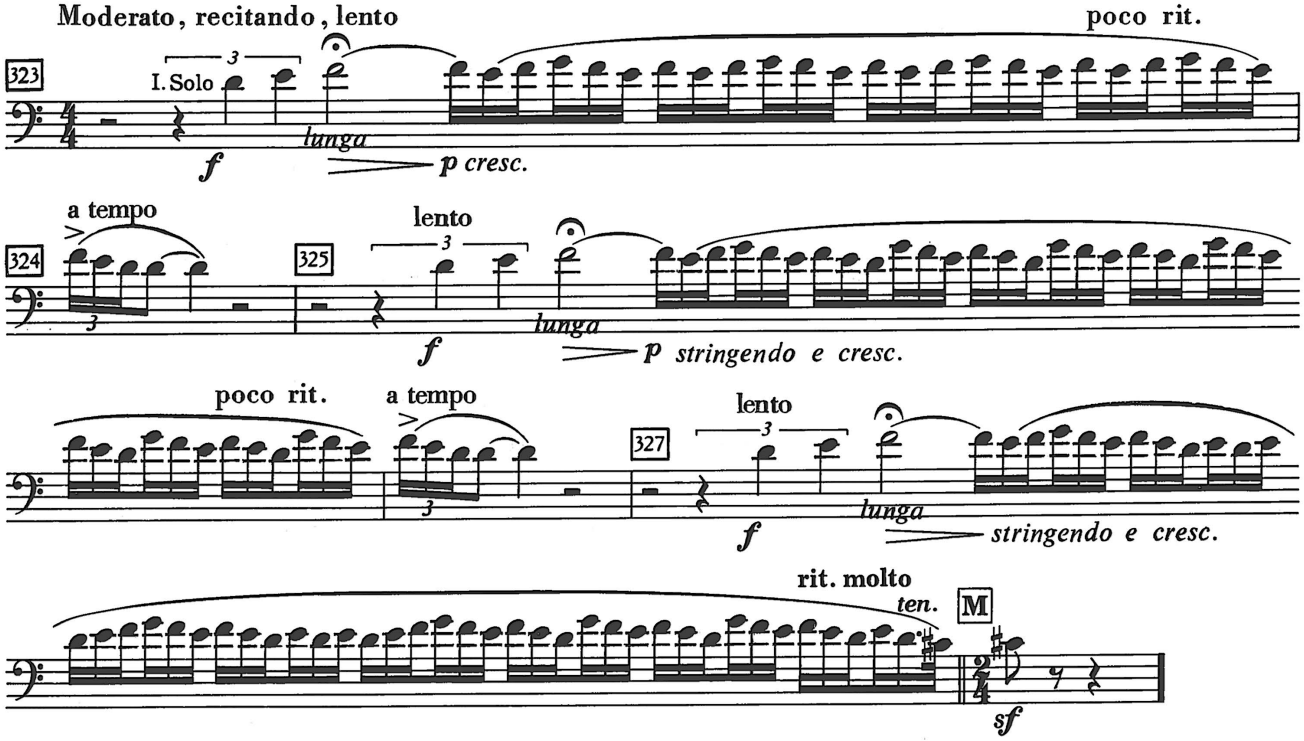


Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35



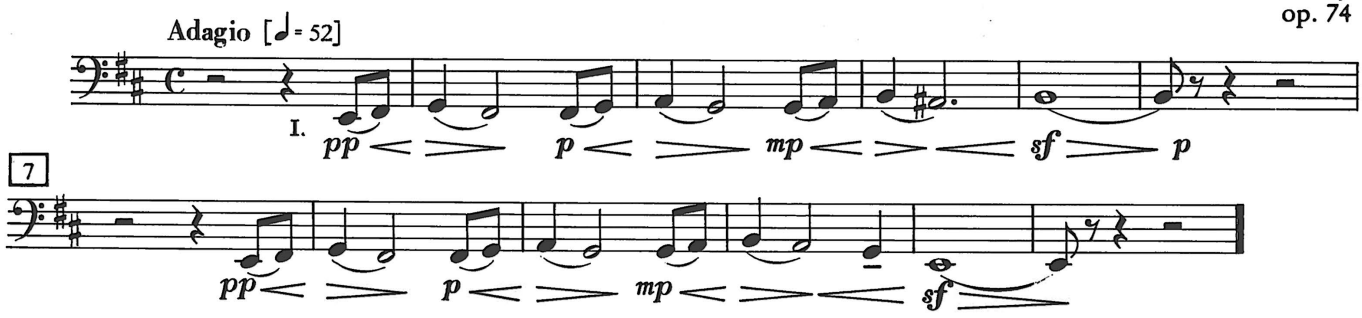


Sinfonie Nr. 6

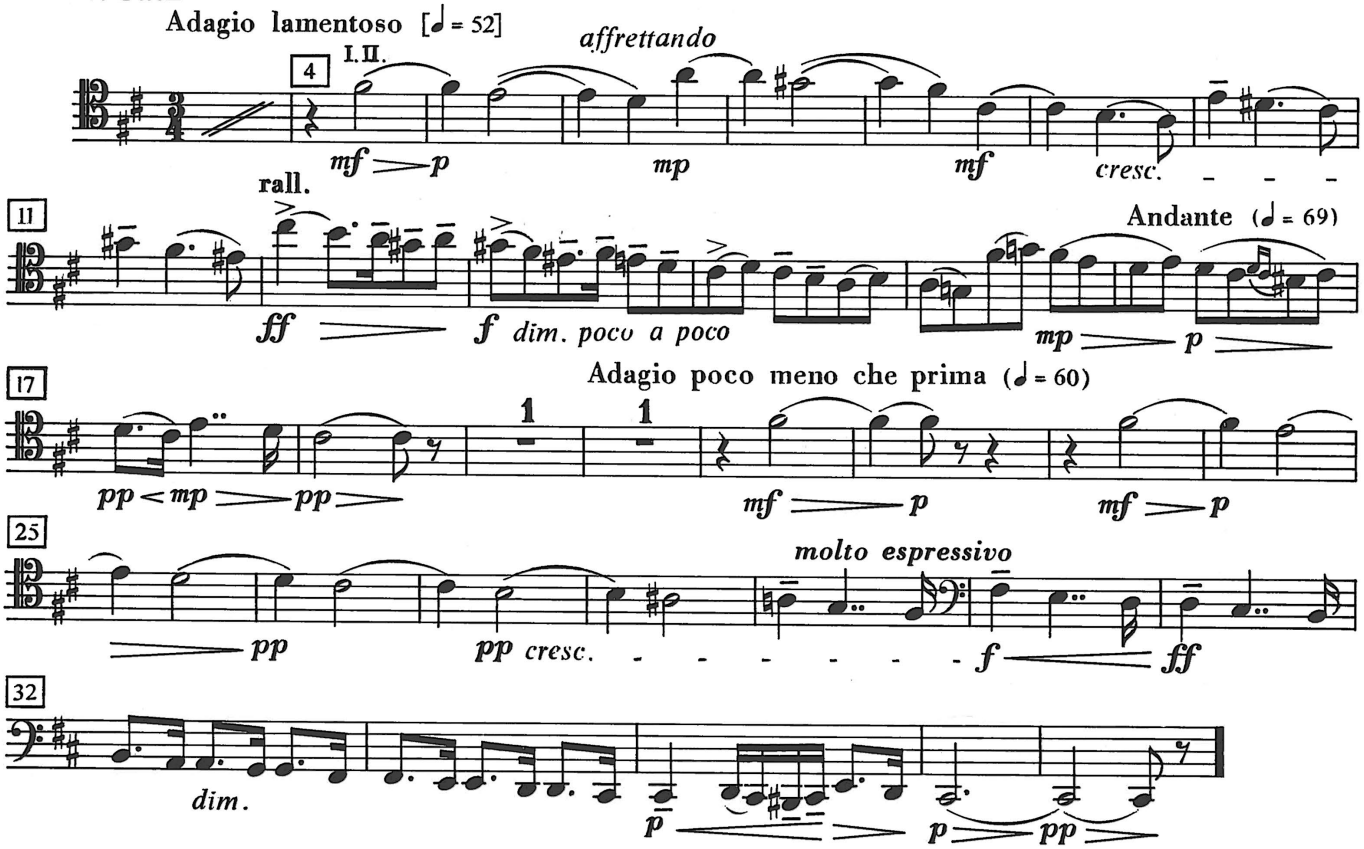
h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz



4. Satz

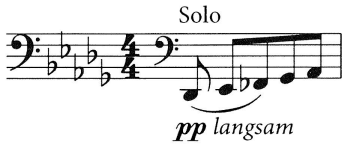


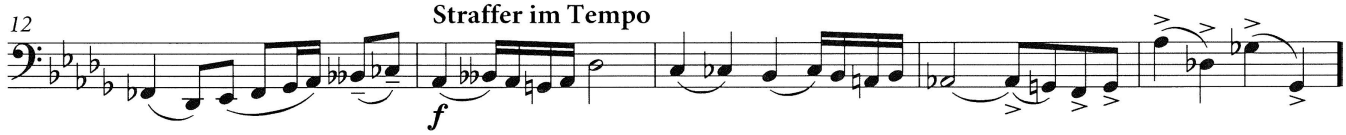
Mahler Symphony no. 9

1. Fagott

IV. Adagio

Play Tempo:
Quarter at 33 bpm





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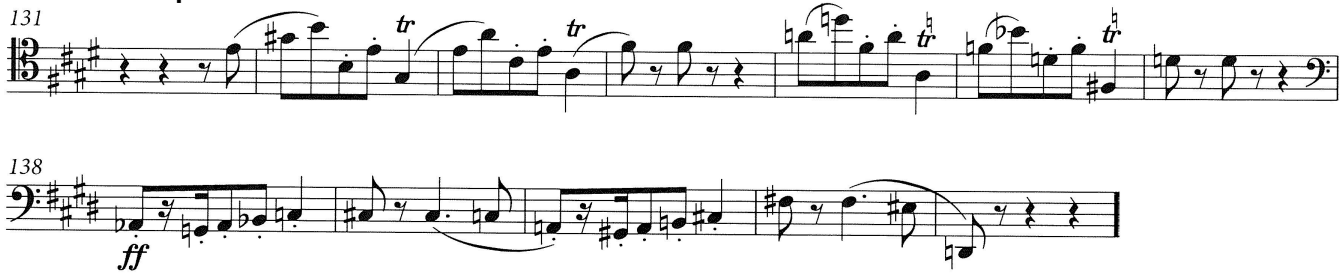
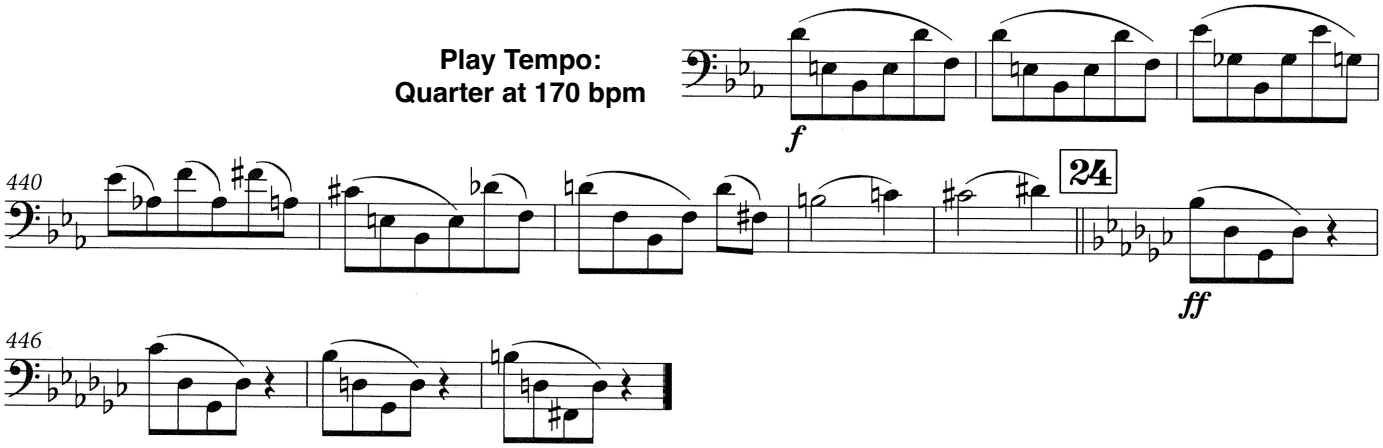
2. Fagott

Play Tempo:
Quarter at 170 bpm

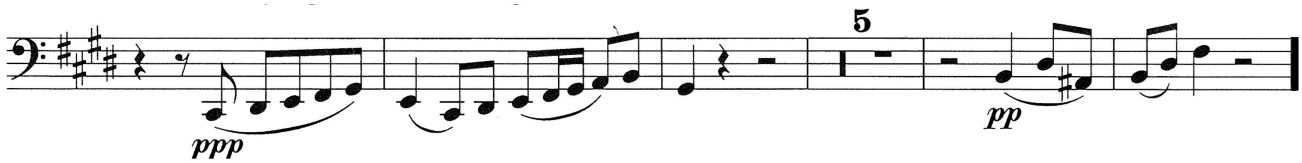


Play Tempo:
Quarter at 170 bpm



Kontrafagott

Play Tempo:
Quarter at 33 bpm



Orchester-Probespiel für **Kontrafagott**

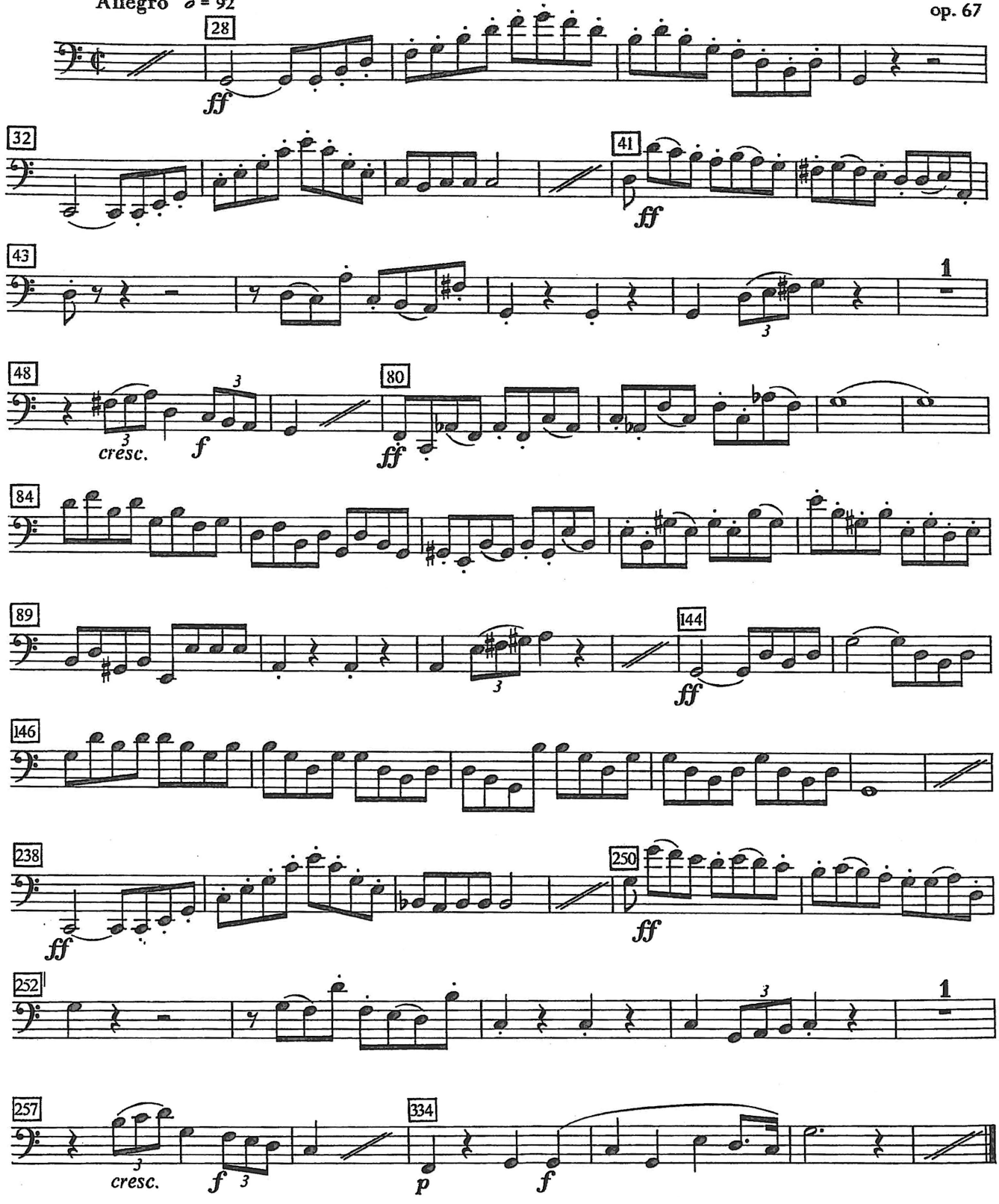
Sinfonie Nr. 5

c-Moll/C minor

L. van Beethoven
op. 67

4. Satz

Allegro ♩ = 92

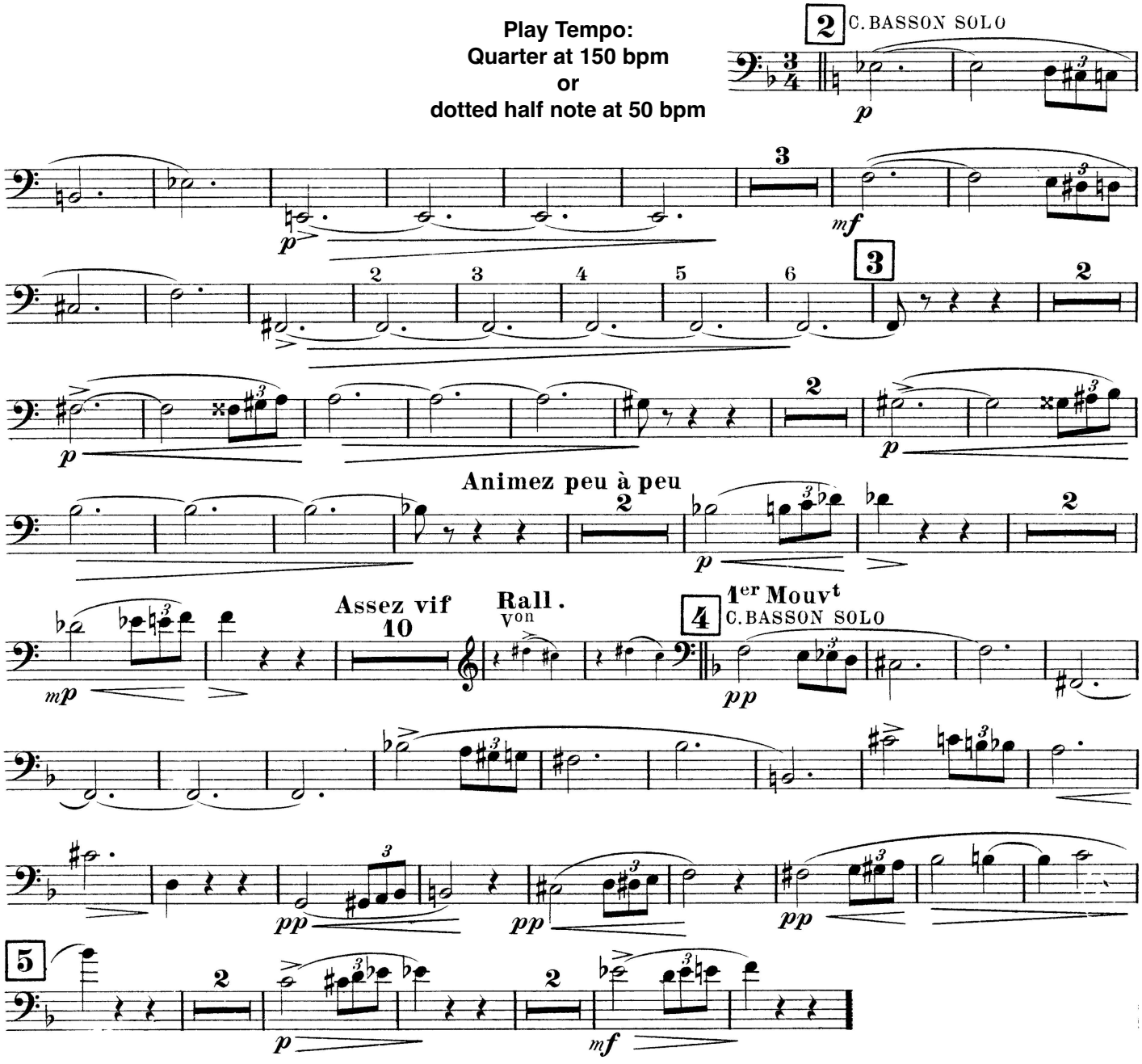


Maurice Ravel
Mother Goose Suite

Kontrafagott

IV. Les entretiens de la Belle et de la Bête

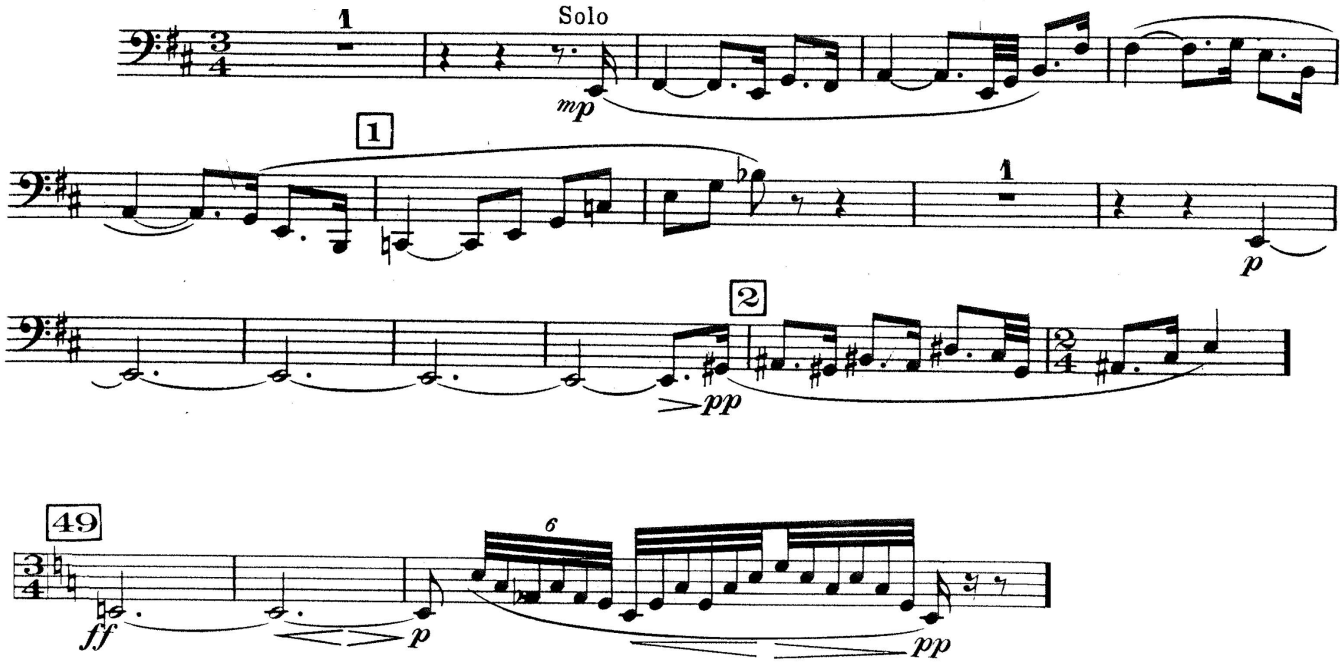
Mouvt de Valse modéré



CONCERTO

pour la main gauche

Kontrafagott

Play Tempo:
Quarter at 44 bpm

MAURICE RAVEL